

TRACE

Sporting Life

Transcultural Styles + Ideas



DIPSKATE
ROLLERBLADING, REMIXED

MODERN MOVEMENTS
NEW YORK CITY DANCERS
ON THE RISE

THE FRESH FACES OF
AMERICAN GANGSTER

MONTREAL - A SMALL CITY
WITH BIG IDEAS




FLUID

Seven of New York City's current crop of dance innovators captured on freeze-frame

■ text_ **Steven Psyllos** ■ photography_ **Myron Christian** ■ fashion_ **Alexander Allen**

Some artists use clay, others paint. Some use a drum, a saxophone, and others an MP3 and two turntables. Some use their voice to bend time, make a moment race or puddle up in the blues. And some use what is most natural to us all: the human body, to express. These are seven of today's best modern dancers, each with a very different style, a different method. Whether the movement reveals a narrative or wanders into the abstract, each is making bold strokes upon the dance scene.



earrings Patricia Fields; scarf BCBG;
scrimmage shirt American Apparel;
watch Patricia Fields; tights American
Apparel

TORI SPARKS, 31

J Mandie Performance

“My style as a dancer is less a straight line, more an inimitable scribble.”

I've been dancing since I was three years old. I was born with inward curvature of my tibia bones so ballet was a means of therapy. Dance has taught me self-expression, a deeper sense of intuition, discipline and communication. There's an intangible energy exchange from audience to performer, performer to performer, and so on. Being the instantaneous event that performing is, I lapse into my own zone in order to deliver. It is amazing if these exchanges create momentum. Dance has offered constant adventure and diversity, too. I have grown to not be limited to just dance, as it is so transferable in many ways. I am now venturing into video art and photography, seeking to meld my interests in nature and art.